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- Title original : 君がいたこと ,

- Runtime : 102 min ,
- Status : Released,
- Release Date : 07 October 2022,
- Tagline : To Every You I've Loved Before Best movies in the World,
- Genres : Animation | Romance | Science Fiction |
- Production Companies : BAKKEN RECORD dentsu Toei Company KDDI KADOKAWA
Tatsunoko Production OBS Oita Godo Shimbun Hayakawa Publishing nekojarashi
MOTION GALLERY
- Production Countries: Japan |

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Early evolution : The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolley as it traveled a city's Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It is this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

Trailer and teaser Main article: Film trailer Trailers or previews are advertisements for films that will be shown in 1 to 3 months at a cinema. Back in the early days of cinema, with theaters that had only one or two screens, only certain trailers were shown for the films that were going to be shown there. Later, when theaters added more screens or new theaters were built with a lot of screens, all different trailers were shown even if they weren't going to play that film in that theater. Film studios realized that the more trailers that were shown even if it wasn't going to be shown in that particular theater the more patrons would go to a different theater to see the film when it came out. The term trailer comes from their having originally been shown at the end of a film program. That practice did not last long because patrons tended to leave the theater after the films ended, but the name has stuck. Trailers are now shown before the film or the A film in a double feature program begins. Film trailers are also common on DVDs and Blu-ray Discs, as well as on the Internet and mobile devices. Trailers are created to be engaging and interesting for viewers. As a result, in the Internet era, viewers often seek out trailers to watch them. Of the ten billion videos watched online annually in 2008, film trailers ranked third, after news and user-created videos.¹² Teasers are a much shorter preview or advertisement that lasts only 10 to 30 seconds. Teasers are used to get patrons excited about a film coming out in the next six to twelve months. Teasers may be produced even before the film production is completed.

Theatrical releases : On January 22, 2020, the Chinese blockbuster *Lost in Russia* canceled its theatrical release and was sent to streaming platforms. It was made available to watch for free, a move said to encourage people to watch it and stay home. The next day, all theaters in China were closed. On January 31, *Enter the Fat Dragon* also premiered online.⁸⁰ *Lost in Russia* was streamed by 180 million accounts in the first three days after its release China's highest-grossing film and the highest-grossing non-English film ever was 2017's *Wolf Warrior 2*, which had sold a total of over 160 million tickets worldwide.⁸¹ At the beginning of February, American films set to premiere in China over February and March were officially canceled.⁸⁰ Chinese media companies began making more films free online through January.⁸² Asian markets also saw Chinese and Hong Kong film distributors cancel exports over the Lunar New Year holiday, including for the films *Vanguard*, *Detective Chinatown 3*, *The Rescue*, and *Legend of Deification* Taiwanese film *Do You Love Me As I Love You* had its Asian release moved to April.⁸³ Cinemas in Asian countries without public restrictions have been increasing hygiene measures, with the spokesperson for one chain saying that they added more hand sanitizer dispensers, performed temperature checks on staff and moviegoers, cleaned facilities more frequently, and displayed public health warnings on the movie screens.⁸³ The Lunar New Year holiday is a large market for film releases across Asia, but was stunted in 2020 as the outbreak began rapidly spreading over this period of time.⁸³

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